

Stan Lee

In this unit of work the children will learn about Stan Lee. His life and how he expressed himself through his creative and unique creations. We will also look at the shade and tones he used to create such spectacular characters. We will also make puppets of our heroes using different types of stitches and materials.

In this unit children will:

- Develop their knowledge on how to use tone through art.
- Understand how to shade and shadow objects correctly.
- Follow instructions on how to create a cartoon character.
- Use a ground to add colour to their character.

Prior Learning

In years 1,2 & 3 the children have tried many different techniques using different equipment.

Cross Curricular Links

Geography Landscapes

History Roman art work

Maths Symmetry

Key Vocabulary

Form - Form means the 3d shapes in art. In a drawing or painting an artist can create the illusion that an object is 3d rather than flat.

Tone - How dark or light something is. Tones are created by the way light falls on a 3d object.

Shade/Shadow - The parts of an object which are darker.

Highlights - The parts of an object where the light is strongest or lightest.

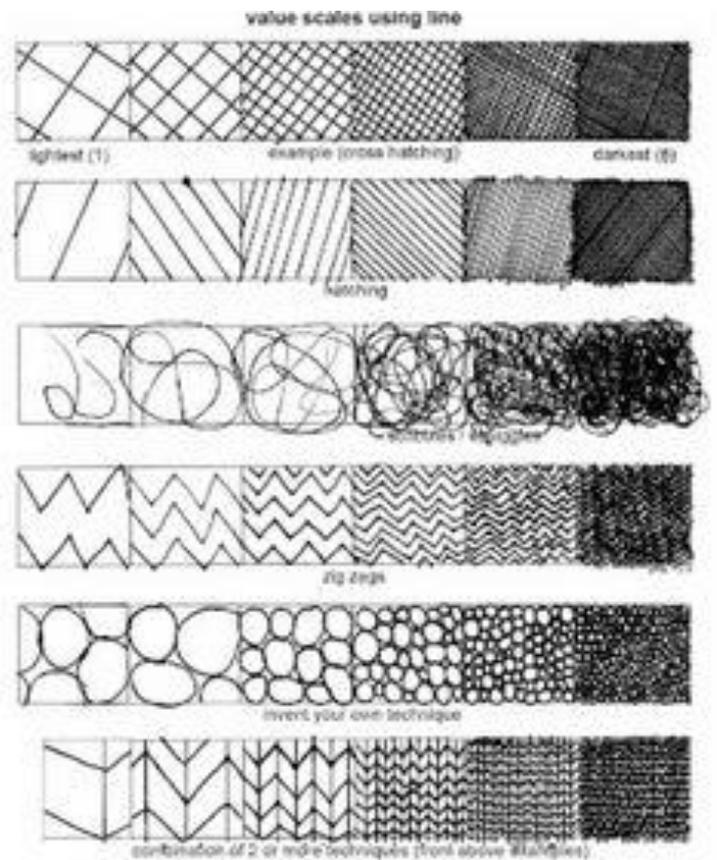
Tints/Shades - A tint is a mixture of a colour with white, which increases lightness, and a shade is the mixture of a colour with black, which reduces lightness.

Ground - The background colour which is painted onto a surface before starting a painting.



Key Knowledge

- Although the world knew him as Stan Lee, the charismatic comic book legend's real name was Stanley Martin Lieber.
- He was born on December 28th 1922 in New York. He died on the 12th November 2018.
- Captain America was Stan Lee's first big production.
- A pencil is a basic tool for drawing, it can be used for linear work or **shading**.
- The method used to complete the art work, can be generic such as painting or more focus such as blending.
- The **tone** of drawing is dependent on how light or dark the object drawn is.
- The **ground** of certain designs can be produced by using a range of **tones** by altering the pressure of the pencil.
- Sewing is used manoeuvring the needle through materials in different directions to make two materials become one.



Key Questions

- What do we mean by Art?
- What is your favourite form of Art?
- How does this painting make you feel?
- What colours has the artist used?
- What shades has the artist used?