

## Art and Design Technology-Year 3 -Hokusai Wave

In this unit of work, the children will learn about the Japanese artist Katsushika Hokusai. Children will examine the work of Hokusai including the series of work 'Thirty- Six Views of Mount Fuji' and his most famous piece, 'The Great Wave'.

### In this unit children will:

- Learn about the artist Katsushika Hokusai and the Edo period of Japanese art.
- Learn about how Hokusai influenced other artists and art styles outside of Japan such as, Van Gogh, Monet and Debussy.
- Learn how 'The Great Wave' has been reinterpreted in the 21<sup>st</sup> Century using other mediums such as the internet.
- Learn how Hokusai brought art to the masses.
- Explore different media and tools such as pencil, charcoal, paints and print- making.
- Know that 'The Great Wave' and Mount Fuji series were an example of print making **not paintings**.
- Do a series of work from different angles using colour and space.

### Prior Learning

**EYFS** Colour mixing, exploration with textures and combination of different media to create a new effect, exploring tools and techniques.

#### Year 1

Art around the world, colour mixing, colour wheels, exploration of texture, using different tools and media, sculpture, indigenous art-sculpture (North America/ Australia). **Year 2:** Aboriginal Art

### Cross Curricular Links

**Topic** Jazzy Japan

**History** Japan in the past and now

**Geography** Earthquakes and volcanoes-Mount Fuji

**Literacy** Japanese Folk tales, Haiku poetry, Pen pal writing, Tanka poetry, non-Chronological reports.

**DT** Japanese food-Sushi/Earthquake proof buildings

### Key Questions

- Who was Katsushika Hokusai?
- What is printing and what effects can be achieved?
- How do different angles, colours and space change mood and effect?

### Key Vocabulary

- **Edo period/ Ukiyo-e- Period of art 1603-1868**
- **Colour mixing**
- **Primary Colour-** colours that can be combined to make other colours- **red, yellow and blue** primary colours cannot be mixed from other colours.
- **Secondary- a colour** that can be made by mixing together two of the primary colours together-purple, green, orange.
- **Tertiary colours-**combinations of primary and secondary colours mixed together.
- **Space-** the subject of the piece itself—the flower vase in a painting or the structure of a sculpture.
- **Angles-**the difference in direction of two lines which meet.
- **Scales-** the size of one object in relation to another.
- **Media-** the material used by an artist, composer or designer to create a work of art.
- **Line-** indicate form as well as movement. It can also indicate value and a light source in drawing.
- **Texture-** a tactile quality of an object's surface
- **Tone-** the degree of lightness or darkness of an area.
- **Blocking/Printing-**a type of art form in printing often using a wood block.
- **Carving-**art form of sculpture usually from wood
- **Colour washing-** A **colour wash** is a popular technique using paint thinned out with glaze to create a subtle **wash of colour** over walls or other surfaces.

### Key Knowledge

- To know that Katsushika Hokusai influenced many European artists including Vincent Van Gogh.
- To know that Hokusai's 'Great Wave' was a series of work and was made using woodblock printing by carving wood.
- To know that use of different colours and angles can create a different mood.