

## Music Year 3-Three Little Birds

In this unit of work children will focus on the reggae song 'Three Little Birds'. They will learn to sing, play, improvise and compose with this song as well as listen and appraise other songs in the reggae genre.

### In this unit children will:

- Learn about the musical genre of reggae music.
- Learn about key reggae artists such as Bob Marley and the Wailers, Ziggy Marley, Toots and the Maytals, Pluto Sherverington, Amy Winehouse.
- Explore pitch, rhythm and pulse.
- Sing and perform.
- Play non-tuned percussion instruments and glockenspiels / recorders.
- Talk about musical preferences.
- Explore musical compositions.
- Improvise using what they have learnt about musical styles.

### Key Vocabulary

- **Reggae**-Music that deals with social and racial issues and brings in elements of Rastafari.
- **Patois**-Jamaican Language/slang
- **Pitch**-The range of high and low sounds.
- **Rhythm**-The combination of long and short sounds to make patterns.
- **Pulse**-The heartbeat or steady beat of a song/piece of music.

**EYFS:** Develops preferences for forms of expression, creates movement in response to music, makes up rhythms, captures experiences and responses with music, represents thoughts and feelings of music. Children sing songs, make music and experiment with ways of changing them.

**Year 1:** Rhythm, rap, Bossa Nova Latin- pulse, rhythm, pitch, pulse, types of music- Blues, Baroque, Latin, Bhangra, Folk and Funk, Latin and mixed styles, Western classical music, Listen with concentration and understanding to a range of high-quality live and recorded music, recognise instruments and basic style indicators. Encourage discussions using musical language. Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.

**Year 2:** Hands, Feet, Heart is a song written for children to celebrate and learn about South African Music, Ho Ho Ho - a Christmas song, In The Groove- Blues, Latin, Folk, Funk, Baroque, Bhangra, Round And Round, Latin Bossa Nova, Film music, Big Band Jazz, Mash-up, Latin fusion, Reflect, Rewind and Repla Western Classical Music

**Year 3:** Let Your Spirit Fly- R&B, Western Classical, Musicals, Motown, Soul, Glockenspiel Stage 1- Learning basic instrumental skills by playing tunes in varying styles

### Key Questions

- Where does reggae music come from?
- What are the key style indicators of reggae music?
- Who are some of the key reggae artists?

### Key Knowledge

- To know that reggae music originated in Jamaica in the 1960's.
- To know that reggae music discusses social and racial issues.
- Reggae is characterised by: **electric guitars and drums line-up**; amplified **bass guitar riffs** (short repeated patterns)