

Music Year 4-

In this unit of work children's learning is focused around one song, 'Stop!' which is a rap/song about bullying. Children will build upon previous learning about the interrelated dimensions of music through games, singing and composing.

In this unit children will:

- **Learn about rap and grime music and it's key indicators.**
- **Have the opportunity to write their own lyrics and raps.**
- **Listen and appraise rap music from different artists including; Secret Agent 23 Skidoo,**
- **Listen and appraise a wide genre of music, including music by the composers Johann Strauss, Justin Timberlake, Astor Piazzolla, Sergio Mendes and The Black Eyed Peas.**
- **Have an opportunity to consider where the rap music fits into a wider timeline of music.**
- **Consider how rap often uses music sampling/covers to bring a more up to date feeling.**

Prior Learning

EYFS: Develops preferences for forms of expression, creates movement in response to music, makes up rhythms, captures experiences and responses with music, represents thoughts and feelings of music. Children sing songs, make music and experiment with ways of changing them.

Year 1: Rhythm, rap, pulse, rhythm, pitch, pulse, types of music- Blues, Baroque, Latin, Bhangra, Folk and Funk, Latin and mixed styles, Western classical music, Listen with concentration and understanding to a range of high-quality live and recorded music, recognise instruments and basic style indicators. Discussions using musical language. Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.

Year 2: South African Music, In The Groove- Blues, Latin, Folk, Funk, Baroque, Bhangra, Round And Round, Latin Bossa Nova, Film music, Big Band Jazz, Mash-up, Latin fusion, Reflect, Rewind and Repla Western Classical Music **Year 3:** R&B, Western Classical, Musicals, Motown, Soul, Glockenspiel Stage 1- Learning basic instrumental skills by playing tunes in varying styles, music from around the world, disco. **Year 4:** Music and styles of the 70s and 80s, analysing performance, Glockenspiel Stage 2- language of music, theory and composition, using scores / notation.

Cross Curricular Links PHSCE: Bullying

Key Vocabulary

Rap: improvising spoken lyrics or poetry.

Lyrics: The words to a song.

Genre: A type of music.

Composer: The person who writes the music.

Artist: The person/group that performs the music.

Sampling: Record a sample of music, a small section, and re use it in another piece of music or song. Used frequently in hip hop and other pop music.

Cover version: A different version of a song that has been written before.

Key Knowledge

- To know that rap is a genre of music in which improvised spoken lyrics or poetry are the key indicators.
- To know rap music often involves sampling or covering other musical styles or artists.
- To know that rap artists usually tell a story or message through what they say.
- To know rap is a style that originated through Hip-Hop music and has roots in funk and other genres of music.

Key Questions

- What are the style indicators of rap music?
- What instruments are used in rap music?
- Who are some key rap artists?
- How do rap artists cover older music?