

Art – Sculpture and Painting

In this unit of work the children will make links to our History Theme on The Great Fire of London. They will look at paintings of the Great Fire by a range of Artists. They will compare and contrast the paintings and use them as inspiration for their own paintings. They will create Great Fire of London sculptures from paper, taking ideas about the shape of flames from their paintings.

In this unit children will:

- Understand what we mean by Art and take part in a range of Art activities.
- Look at a variety of Great Fire of London paintings and discuss what they can see.
- Compare and contrast paintings based on The Great of London; then use Great Fire of London paintings as inspiration for their own – take ideas from them; making links from famous paintings to their own.
- Learn some different painting techniques for effect – dabbing for texture.
- Create a Great Fire of London sculpture – from

Prior Learning

Year 1 – Line drawings/ Basic painting skills

Cross Curricular Links

History – Research on The Great Fire of London

Key Vocabulary

Art – An expression of our thoughts and emotions through e.g. pictures, music, dance

Record your ideas – Putting your ideas down onto paper

Sculpture – A work of Art which is carved

Jan Griffier – An Artist (1645-1718) who painted the Great Fire of London

Similarities – Things which are the same about something

Differences – Things which are not the same

Dabbing – Quick dabs with a paintbrush

Texture – The feeling of something

Key Knowledge

- The **Arts** includes a range of forms including painting, drawing, music, dance, jewellery making and comics.
- The Great Fire of London was in 1666 and was painted by the artist **Jan Griffier**.
- There were a variety of artists who painted the Great Fire of London – the **similarities** are in the theme but the **differences** include the buildings painted and way the fire is represented.
- You can use lines, texture and space to create effective paintings.
- By using a paintbrush and **dabbing** paint onto the paint, you can create **texture**.
- You can use famous paintings to take ideas from and use in your own paintings.
- You can use a range of materials to design and make products.
- You can use your imagination when you create a **sculpture** - take ideas from everything you know about the Great Fire of London and then create your masterpiece.



Equipment

What is Art? -Paper, string, coloured pencils, musical instruments, music to dance to.
Great Fire of London paintings from various artists including Jan Griffier
Paper, paints, masking tape

Key Questions

- What do we mean by Art?
- What is your favourite form of Art?
- How does this painting make you feel?
- What colours has the artist used?
- What shapes can you see on the painting?
- What do you want your sculpture to represent?
- How will you make your flames stand up?