Art - sketching

In this unit of work the children will make links to their text The Owl Who Was Afraid of the Dark. They will explore how owls look and develop sketching skills. Pupils will create a final sketch of an owl using the skills they've developed in these lessons.

In this unit children will:

- Develop sketching skills. They will explore different ways to mark make in their sketchbooks and annotate these.
- Pupils will explore how to use tone in their sketches.
 They will squint their eyes to spot light and dark.
 They will use a rubber to put light into their drawings.
- Pupils will learn about using a pencil to work out the angle of the line. They will hold their pencil against the image to see what angle the lines are.
- Pupils will create a final sketch of an owl.
- Pupils will evaluate their work.

Prior Learning

Year 1 – Line drawings/ Basic painting skills
Cross Curricular Links

Literacy— The Owl Who Was Afraid of the Dark

Key Knowledge

- The children will be able to describe some techniques used for sketching.
- The children will be able to evaluate their own art work.

Key Vocabulary

Sketch – A rough drawing of an object.

Tone – The lightness and darkness of an object.

Blend – To smudge to create a midtone.

Angle-The children will explore the angles of the lines.

Evaluate -Pupils will write an evaluation in their sketchbook stating what they did and didn't like about their final piece.

Annotate- to note around their work.

Key Questions

- What is a sketch?
- Where is the light?
- Where is the dark?
- How can you create tone with your pencil?
- How can you improve your work?



