

## Art and Design

In this unit of work, the children will learn about Quentin Blake. They will be reading George Marvellous Medicine as a part of their classwork. In 2007 Blake was asked to create a mural for a building in London. The children are to analyse and evaluate this mural then create their own.

### In this unit children will:

- Collect images by Quentin Blake in their sketchbooks. Annotate around the images what they do and don't like.
- Analyse and evaluate the St Pancras Mural.
- Illustrate school life using pen and ink in their sketchbooks.
- To design their own Mural inspired by Blake and school life.
- Evaluate their final work in their sketchbook.
- To chalk images from their mural onto a wall in the playground to create a whole class mural.

### Prior Learning

**EYFS** Experiments with colour design, texture, form and function. **Year 1&2:** explored different mark making techniques.

### Cross Curricular Links

**Literacy:** George's Marvellous Medicine

### Key Questions

What is illustration?

What is your favourite/least favourite and why?

What materials have been used to create this?

How do you think the artist began creating the picture?

How can you make the colour lighter/darker?

What is a mural?

How do you think the mural makes people feel?

Why do you think he choose those images?

What might you choose to represent school life?

### Key Vocabulary

**colour wheel** - a circle with different coloured sectors used to show the relationship between colours.

**primary colours** - a group of colours from which all other colours can be obtained by mixing.

**secondary colours** - a colour resulting from the mixing of two primary colours.

**illustration** - a form of design which uses image. In this case images to go with a novel.

**Mural** – an art work executed on a wall.

**Quentin Blake** – An illustrator who is mostly known for his work in Roald Dahl books.

### Key Knowledge

- A mural is found on a wall.
- We evaluate to decide how we could improve on our work.
- That Quentin Blake has a particular style.

