

Art and Design

As a part of exploring The Lion the Witch and the Wardrobe. Children will be looking at painting techniques with a focus on painting lions. Children will explore mixing colours and using a variety of tools to achieve different marks.

In this unit children will:

- Evaluate in their sketchbooks images of lions.
- Sketch images of lions in their sketchbooks. They will explore different ways to mark make with a pencil and use tone whilst sketching.
- Pupils will annotate their sketches.
- Pupils will explore painting techniques. They will mix colours, use different sized brushes as well as other tools such as sponges to achieve different marks. They will annotate next to their techniques saying how it might work on their lion painting.
- Pupils will use the skills they have learnt to paint a lion over a few lessons so they can layer paint.

Prior Learning

EYFS Experiments with colour design, texture, form and function. **Year 1&2:** explored different mark making techniques.

Cross Curricular Links

Literacy: The Lion the Witch and the Wardrobe

Key Questions

- What is your favourite/least favourite and why?
- What materials have been used to create this?
- How do you think the artist began creating this?
- How do you think this image makes people feel?
- Why do you think they choose those images?

Analyse - Discuss what is good/bad. How could it be improved. How does it make you feel? How is it made?

Evaluate-to make a judgement.

Annotate-note taking. Usually done around the images in a sketchbook.

Blend – mixing colours together.

Layer – waiting for one layer to dry then add a second layer.

Wash – a technique to use when you are covering one area with colour.

Key Knowledge

- To know how to analyse images in their sketchbook.
- To know we evaluate to decide how we could improve on our work.
- To know different ways to mark make.

