

Art and Design - Vikings

As a part of the learning about the Vikings, children will be looking at the patterns and imagery seen in Viking artefacts. They will create their own patterns and images inspired by the Vikings to go on a shield.

In this unit children will:

- Collect images from Viking artefacts. Annotate these in their sketchbooks.
- Plan their own patterns and images inspired by the images they previously found.
- Paint their patterns and images onto a shield.
- Display their shields.
- Evaluate their work.
- Evaluate a peers work.

Prior Learning

EYFS Experiments with colour design, texture, form and function. **Year 2:** explored painting. **Year 5:** painting skills explored in autumn.

Cross Curricular Links

History: The Vikings

Analyse - Discuss what is good/bad. How could it be improved. How does it make you feel? How is it made?

Evaluate-to make a judgement.

Annotate-note taking. Usually done around the images in a sketchbook.

Blend – mixing colours together.

Layer – waiting for one layer to dry then add a second layer.

Wash – a technique to use when you are covering one area with colour.

Key Questions

What is your favourite/least favourite and why?

What do you notice about the style?

Do you like the style?

How could you improve your work?

What do you need to make sure a shield has in its designs?

Key Knowledge

- To describe the style the Vikings used.
- To know what makes a good shield design.
- To use their painting skills from Autumn.
- To know a bold design is needed to be seen from a far.

