

## Art and Design

As a part of exploring Hull. The children will be looking at landmarks in Hull. They will create their own sculptures using a variety of found objects. Children will work collaboratively to build a sculpture inspired by Hull.

### In this unit children will:

- Sketch image of landmarks in Hull. Annotate what they do and don't like about them.
- Explore the work of Anthony Gormley.
- Children will explore the history of Hull and create a mind map to come up with inspiration for their sculptures.
- Create a sculpture using found objects outside to represent Hull.
- Work collaboratively to create a large sculpture inspired by Hull.
- If possible pupils will visit an art gallery either with school or for homework.

### Prior Learning

**EYFS** Experiments with colour design, texture, form and function. **Year 2:** sculpture **Year 4** clay techniques

### Cross Curricular Links

**History:** Hull

### Key Questions

Where would you place this sculpture?

What materials have been used to create this?

What do you think inspired the artist?

How can you represent Hull?

What is special about Hull?

What do you know about Hull?

How can you include each others ideas?

**Analyse** - Discuss what is good/bad. How could it be improved. How does it make you feel? How is it made?

**Evaluate**-to make a judgement.

**Annotate**-note taking. Usually done around the images in a sketchbook.

**Sculpture** – a 3d piece of art

**Anthony Gormley** – a British Sculpture

**Collaborative** – working together and including each others ideas to create an art work.

### Key Knowledge

- To know how to analyse images in their sketchbook.
- To know we evaluate to decide how we could improve on our work.
- To describe the work of Anthony Gormley.



