

## Music Year 6-You've Got A Friend

In this unit of work children will be exploring the song, 'You've Got A Friend' by Carole King. They will examine different versions of the same song performed by different artists.

### In this unit children will:

- Explore different versions of the same song, 'You've Got A Friend' including those by Carole King, James Taylor, Dusty Springfield, Michael Jackson and Donny Hathaway.
- Explore different songs written by Carole King and Gerry Goffin including, 'The Locomotion', 'One Fine Day', 'Up On The Roof', 'Will You Still Love Me Tomorrow?', 'You Make Me Feel Like a Natural Woman'.
- Learn about some of the artists/groups that have performed different versions of Carole King and Gerry Goffin songs.

### Key Vocabulary

- **Cover version:** A version of a song performed by someone other than the original artist. It might sound a bit or very different from the original.
- **Original :** The first ever version of a song.
- **Soundtrack:** the music that accompanies a film.
- **Co-writer:** two or more people that write songs together.
- **Arrangements:** How voices and instruments are used in a song; where they occur within the song.

### Previous Learning

**EYFS:** Develops preferences for forms of expression, creates movement in response to music, makes up rhythms, captures experiences and responses with music, represents thoughts and feelings of music. Children sing songs, make music and experiment with ways of changing them.

**Year 1:** Rhythm, rap, Bossa Nova Latin- pulse, rhythm, pitch, pulse, types of music- Blues, Baroque, Latin, Bhangra, Folk and Funk, Latin and mixed styles, Western classical music, Listen with concentration and understanding to a range of high-quality live and recorded music, recognise instruments and basic style indicators. Encourage discussions using musical language. Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.

**Year 2:** Hands, Feet, Heart is a song written for children to celebrate and learn about South African Music, Ho Ho Ho - a Christmas song, In The Groove- Blues, Latin, Folk, Funk, Baroque, Bhangra, Round And Round, Latin Bossa Nova, Film music, Big Band Jazz, Mash-up, Latin fusion, Reflect, Rewind and Replay Western Classical Music

**Year 3:** Let Your Spirit Fly- R&B, Western Classical, Musicals, Motown, Soul, Glockenspiel Stage 1- Learning basic instrumental skills by playing tunes in varying styles, Three Little Birds-Reggae., Dragon Song-Folk Music, Bring Us Together-Disco Music, Western Classical Music.

**Year 4:** ABBA 70's/80's music, analysing performance, music from Sweden, the structure of songs, Glockenspiel Stage 2, Stop-Grime, Classical, Bhangra, Tango, Latin Fusion, Gospel-Lean on Me, Blackbird-The Beatles, Pop Music.

**Year 5:** Living on a Prayer-Rock Music, Jazz, Pop Ballads.

**Year 6:** Happy-Pop/Motown, Jazz, Latin, Blues, Benjamin Britten-A New Year Carol.

### Key Questions

- Who was Carole King?
- Who did she write songs with?
- What was special about the music/songs she wrote?
- Which artists performed Carole King songs?

### Key Knowledge

- To know that Carole King was a highly successful American female songwriter/musician- she wrote/co-wrote 118 pop hits on the Billboard Hot 100.
- To know that she co-wrote music with her husband Gerry Goffin.
- To know that her songs have been covered and performed by many influential artists/groups .