

Why is hip hop so energetic?

Hey You!

In this unit of work the children will listen and appraise a variety of Hip Hop and reggae songs. All the learning in the first unit will focus around the song 'Hey You!'. Children will sing songs and use the tune 'Hey You!' to improvise and compose their own versions.

In this unit children will:

- Develop knowledge of pulse, rhythm and pitch.
- Learn about the differences between pulse, rhythm and pitch.
- Understand the meaning of warming up your voice and practise this skill.
- Sing, play, improvise and compose with the song Hey You!
- Learn how to rap and enjoy it in its original form.
- Listen and appraise a number of old school hip hop tunes.
- Use their voice creatively.
- Identify instruments played within a piece of music.

Key Vocabulary

Beat – The rhythm of a song which you might tap your toes along to.

Rhythm – The pattern of long and short sounds in a song.

Pulse – The steady beat (like a ticking clock) in a song.

Listen and appraise – When you listen to a piece of music and give your opinion on it.

Hip hop music – A musical style that includes rhythm and rhythmic speech.

Improvise with the song – A creative activity which you do immediately when you are 'in the moment'.

Compose – When you create a song by writing the words and music yourself.

Pitch – The degree of highness or lowness of the notes.

Prior Learning

EYFS Hearing and listening and vocalising and singing

Cross Curricular Links

Phonics Reading lyrics

Key Questions

What is your favourite song?

What musical instruments can you hear?

What is the style of music?

How did you feel when you were performing?

How could you improve your performance?

Key Knowledge

- Understand that Hip Hop is a style of music which includes rhythms and rhythmic speaking.
- Listening and appraising music needs you to concentrate and focus on what you can hear and then give your opinion on it.
- Know that the pulse of the music is a steady beat, the rhythm is the pattern of long and short sounds and the pitch is how high or low a note is.
- Use your personal feelings when you improvise – say and act however you feel.

