

Art and Design

In this unit of work, the children will learn about Roman Mosaics. They will create their own mosaic using squared paper.

In this unit children will:

- Collect images of Roman mosaics. Place these in their sketchbooks and annotate them.
- Analyse and evaluate Roman mosaics.
- Draft their own mosaic designs in their sketchbook and annotate them.
- To create their own mosaic with squared paper.
- Evaluate their final work in their sketchbook.

Prior Learning

EYFS Experiments with colour design, texture, form and function. **Year 1&2:** explored different mark making techniques.

Cross Curricular Links

History: The Romans

Key Questions

What is a mosaic?

What is your favourite/least favourite and why?

What materials have been used to create this?

How do you think the artist began creating this?

How do you think the mosaic makes people feel?

Why do you think they choose those images?

Analyse - Discuss what is good/bad. How could it be improved. How does it make you feel? How is it made?

Evaluate-to make a judgement.

Annotate-note taking. Usually done around the images in a sketchbook.

Mosaic – a picture or pattern created by arranging small pieces of glass, stone, tiles etc

Emblem – usually a smaller image which depicts a scene. Found in the centre of the mosaic.

Gladiator Mosaic – a famous mosaic of gladiators measuring about 28 metres.

Key Knowledge

- To know how to analyse images in their sketchbook.
- To know we evaluate to decide how we could improve on our work.
- To understand what a mosaic is

