Happy

In this unit of work the children will focus on the pop song *Happy* by Pharrell Williams.

They will study the dimensions of music (pulse, rhythm, pitch etc) through singing and playing instruments. To understand how a piece of music is written and performed and can be changed or altered in different ways.

In this unit children will:

- Listen and appraise songs of different styles around the theme of happiness
- Build on their knowledge of the dimensions of music
- Sing the song *Happy* by Pharrell Williams.
- Improve their own performance of a song
- Combine band/orchestral instruments with classroom instruments to create an ensemble
- Use fun activities to find the pulse and the rhythm of a song
- Move to the rhythm of the song
- Understand how music is created and can be adapted in different ways

Key Vocabulary

appraise – listening to and assessing
 theme – the subject of the piece of music
 dimensions – the way music can be described
 when played

performance – the act of presentation
 instruments – a tool to make music and sound
 orchestral – sounds written for a group of people
 to play together

ensemble – a group of people/instruments played together

pulse - a beat in music

rhythm – a strong, regular repeating pattern

compose – create a piece of music

freestyle – create a piece of music without beats

vocals - singing

lead vocal - main singer

transposing – to write or play music in a different

key to the original

Prior Learning

Ongoing musical appreciation

Year 5 Dancing In The Street

Cross Curricular Links

Science Vocal health

PE Dance

PSHE Good to be me



Key Knowledge

- The pulse is the heartbeat of a song.
- Rhythm is comprised of long and short sounds over the pulse of the music.
- Musical notation is the link between sound and symbol.
- Transposing instruments need you to play different notes in order to sound the same as other instruments.
- Movement (dance moves) is a physical response to the pulse of the music.

Key Questions

- Why is happiness such a popular theme in songs?
- What makes a song good?
- Why does some music make me want to dance?
- How can I join in a performance if I don't play a musical instrument?
- Why does my instrument sound different to my friend's?
- Why can't I sing with a sore throat?

