

## Year 3 – Reflect, Rewind and Replay

This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.

### In this unit children will:

- Listen and appraise Classical music including Robert Morton, Franz Joseph Hadyn and Kenny Wheeler.
- Continue to embed the foundations of the interrelated dimensions of music using voices and instruments
- Sing in groups and hopefully learn to enjoy it!
- Play instruments within the song
- Improvisation using voices and instruments
- Learn more about composition in music and why it is important
- Share and perform the learning that has taken place
- Round up all the information learnt this year and discuss independently and within groups and appraise what they have listened to.

### Key Vocabulary

- **hit** – a widely played or top selling song.
- **guitar** – a stringed musical instrument that can be acoustic or electric to change the sound.
- **No.1** – when a song has hit the top of the selling and playing charts.
- **band** – a group of people who play and write songs.
- **duet** – when two people sing together.
- **lyrics** – the song words.
- **glockenspiel** – a percussion instrument similar to a xylophone but made with metal plates instead of wood.
- **improvisation** – something created without planning or preparation, usually as part of music.
- **scale** – a set of musical notes used to play rhythms from.

### Prior Learning

**Year 1** Understanding where different music comes from.

**Year 2** Learning about different musical changes

#### Cross Curricular Links

**Geography** Different countries and map work

### Key Questions

- What is your favourite music to listen to?
- Can you identify the different instruments in a piece of music?
- What is the difference between a classical piece of music and music you hear today?

### Key Knowledge

- **Kenny Wheeler** was born in 1930 in Toronto, Ontario, and began playing trumpet at age 12.
- He appeared with John Dankworth's orchestra at the 1959 Newport Festival and remained with that group until 1965.
- **Folk music** can come from any country in the world.
- It is **traditional music** that is sung or played, accompanied or unaccompanied.
- If vocal, it often tells us a story. That story can be about a real-life situation or a historical event.

